

Soloist and Audience

Jennie Gottschalk

for Katie Porter

ELMS 2019

Setup:

- Soloist at music stand at the front of the venue
- Make blank pieces of paper and writing implements available.
- Lights on

Instructions:

Read over and discuss the score for a few minutes.

Soloist:

Explore one type of material.

Direct sound around the room using any methods you choose
(subtle or obvious, eye contact, body language, pointing of bell, amplitude, pitch, etc.)

Audience:

Listen and think about ways that you might respond.

Indicate your listening in any way you choose, while centering the soloist. Some options:

No indication.

Eye contact.

Facial expressions.

Move your fingers or arms.

Reposition yourself.

Move from one part of the room to another.

Write or draw on a piece of paper and place on the soloist's music stand.

Hum.

Make one or many sounds.

Soloist:

Respond to audience cues in any way you choose
(follow, push, test, don't respond, redirect sound, establish connections...)

Stop at any point.